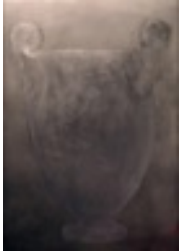


# THE FOURTH WALL GALLERY

473 25<sup>th</sup> St. Oakland, CA 94612  
4thwallart@gmail.com  
www.fourthwallart.com

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**Jaime C. Knight**

*Volute Krater*

2012

Graphite on Gun metal Steel  
42x30 in.

\$1000

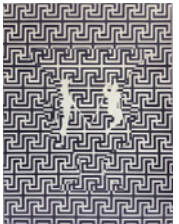


**Jaime C. Knight**

*Untitled (Shapes)*

Laser Etched Graphite on Paper  
19x15 in.

\$500



**Jaime C. Knight**

*Imperfect Lovers (Calyx Krater)*

2021

Graphite on Paper  
25x19 in.

\$1200



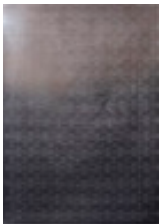
**Jaime C. Knight**

*Column Krater 206446*

2019

Etched Graphite on Paper  
22x30 in.

\$1500



**Jaime C. Knight**

*Calyx Krater 260100*

2020

acrylic on panel  
22x30 in.

\$1500

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**Jaime C. Knight**  
*An Impossible Pursuit (1)*  
2011  
Graphite on Paper  
30x30 in.

\$1500



**Jaime C. Knight**  
*An Impossible Pursuit (2)*  
2011  
Graphite on Paper  
30x30 in.

\$1500



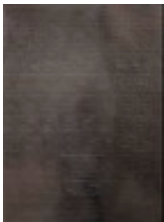
**Jaime C. Knight**  
*An Impossible Pursuit (3)*  
2011  
Graphite on Paper  
30x30 in.

\$1500



**Jaime C. Knight**  
*Ero/Era*  
2011  
Copper, Steel, Wood  
42x42x42 in.

\$1500



**Jaime C. Knight**  
*Calyx Krater 218301*  
2019  
Etched graphite on Paper  
22x30 in.

\$1500

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**Jaime C. Knight**

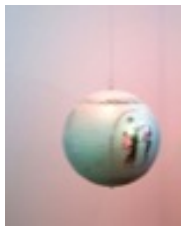
*Pelike 46987*

2019

Graphite on Paper

25.5x21in.

\$1200



**Jaime C. Knight**

*Everybody's Gay on the Dancefloor*

2019

Sand Blasted Mirror Ball, Chain

20x20x20 in.

\$1000



**Jaime C. Knight**

*Party Boys*

2019

Screen Print (edition of 30)

8.5x11 in.

\$250



**Jaime C. Knight**

*Stereo Wars (for Jason)/10 Months and 23 Days*

*(you always saw me for who I am)*

2021

Vintage Motorhead T-Shirt in Artists Frame

30x30 in.



**Jaime C. Knight**

*Self Portrait as a Radical Out Teen/10 Months and*

*23 Days (you always saw me for who I am)*

2021

acrylic on panel

30x30 in.



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**Jaime C. Knight**

*In the Morning Brightness (1)*

2011

Vandyke Brown Print (edition of 3)

8.5x11 in. (paper size)

\$300



**Jaime C. Knight**

*In the Morning Brightness (2)*

2011

Vandyke Brown Print (edition of 3)

8.5x11 in. (paper size)

\$300



**Jaime C. Knight**

*In the Morning Brightness (3)*

2011

Vandyke Brown Print (edition of 3)

8.5x11 in. (paper size)

\$300



**Jaime C. Knight**

*In the Morning Brightness (4)*

2011

Vandyke Brown Print (edition of 3)

8.5x11 in. (paper size)

\$300



**Jaime C. Knight**

*In the Morning Brightness (5)*

2011

Vandyke Brown Print (edition of 3)

8.5x11 in. (paper size)

\$300

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*Since 2011 I have been exploring images culled from the Corpus Vasorum Antiquorum, an archived collection of mostly Greek painted ceramics from antiquity. Founded on Oxford University's Beazley Archive, this online collection has provided me with source material for a number of drawings, objects and prints. Searching the archive with particular keywords gives rise to images of ancient Greek same sex sociality and relationships. For me, these images are cypher and metaphor. They speak to my own coming out (in a young queer's obsession with greek imagery) and the idiom "going Greek"; but also to a sexual/political coming out with my first reading of Foucault's History of Sexuality. Research in the archive continues to be an inspiration and the work has evolved to become more abstracted and coded.*

*Beginning with fields of many layers of graphite. I use a needle to etch a line, erasers and sand paper to remove material and a chamois to polish and refine the surface. Materially I am interested in the quality the heavy graphite gives to the "drawn" object, how the etched line both appears and disappears with the reflecting light and operates as another code for queerness. The haptic quality of the surface alongside the elusive nature of the image combine to give the work a unique characteristic. The surface of these drawings is largely indelible. Once a mark is made it is impossible to delete. As a result my process with this technique has become very deliberate, often relying on mechanical and computational means. This process starts with a reference image or images. Vector drawings are created and images are collaged together using Illustrator. I then use a laser cutter to etch the initial drawing into the surface and rework or add using a needle tool.*

-Jaime C. Knight